

BACHELOR OF FINE ARTS

Duration: 48 Months (4 Years) Eligibility: 12th Pass

COURSE STRUCTURE OF BFA (Visual Art) Ist SEMESTER													
Course Details				External Assessment		Internal Assessment				Credit Distribution			Allotted Credits
Course Code	Course Type	Course Title	Total Marks	Major		Minor		Sessional		L	T	P	Subject wise Distribution
				Max Marks	Min Marks	Max Marks	Min Marks	Max Marks	Min Marks				
Theory Group													
3HBHL101H	Ability Enhancement	fgUnh Hkk"kk vkSj lajpuk	50	25	08	10	04	15	06	2	-	-	2
3FABVA101(T)	Core Paper	Analysis of Indoor & Outdoor composition	50	25	08	10	04	15	06	2	-	-	2
3FABVA102(T)	Core Paper	Introduction of Basic Design	50	25	08	10	04	15	06	3	1	-	4
3FABVA103(T)	Core Paper	Method of Still life	50	25	08	10	04	15	06	3	1	-	4
Practical Group				Term End Practical Exam		Sessional/Viva Voc							
3FABVA101(P)	Practical	Pictorial Design/Paiting/Still life/Indoor & Outdoor Sketching	200	100	33	-	-	100	33	-	-	8	8
Grand Total			400							10	2	8	20

Minimum Passing Marks are equivalent to Grade C

L- Lectures T- Tutorials P- Practical

Major- Term End Theory Exam

Minor- Pre University Test

Sessional weightage – Attendance 50%, Three Class Tests/Assignments 50%

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COURSE STRUCTURE OF BFA (Visual Art) IInd SEMESTER													
Course Details				External Assessment		Internal Assessment				Credit Distribution			Allotted Credits
Course Code	Course Type	Course Title	Total Marks	Major		Minor		Sessional		L	T	P	Subject wise Distribution
				Max Marks	Min Marks	Max Marks	Min Marks	Max Marks	Min Marks				
Theory Group													
3BCA201(T)	Ability Enhancement	Basic Information Computer Technology - I	50	25	08	10	04	15	06	2	-	-	2
3FABVA201(T)	Core Paper	Description of Art Material	50	25	08	10	04	15	06	2	-	-	2
3FABVA202(T)	Core Paper	Description of Round & Flat Composition	50	25	08	10	04	15	06	3	1	-	4
3FABVA203(T)	Core Paper	History of Art	50	25	08	10	04	15	06	3	1	-	4
Practical Group					Term End Practical Exam				Viva Voce				
3FABVA201(P)	Practical	Drawing/Design-2D & 3D/ Pictorial Design/Clay Modeling/Geometry/Perspective	200	100	33	-	-	100	33	-	-	8	8
	Grand Total			400	-	-	-	-	-	8	-	8	20

Minimum Passing Marks are equivalent to Grade C

L- Lectures T- Tutorials P- Practical

Major- Term End Theory Exam

Minor- Pre University Test

Sessional weightage – Attendance 50%, Three Class Tests/Assignments 50%

BACHELOR OF FINE ARTS

Duration: 48 Months (4 Years) Eligibility: 12th Pass

COURSE STRUCTURE OF BFA (Visual Art) IIIrd SEMESTER

Course Details				External Assessment		Internal Assessment				Credit Distribution			Allotted Credits
Course Code	Course Type	Course Title	Total Marks	Major		Minor		Sessional		L	T	P	Subject wise Distribution
				Max Marks	Min Marks	Max Marks	Min Marks	Max Marks	Min Marks				
Theory Group													
3HBEL201(T)	Ability Enhancement	English Language and Indian Culture	50	25	08	10	04	15	06	2	-	-	2
3FABVA301(T)	Core Paper	Advance Study and Pictorial Composition-I	50	25	08	10	04	15	06	2	-	-	2
3FABVA302(T)	Core Paper	Graphic Art	50	25	08	10	04	15	06	3	1	-	4
3FABVA303(T)	Core Paper	History of Art (western art)	50	25	08	10	04	15	06	3	1	-	4
Practical Group				Term End Practical Exam				Sessional/Viva Voc					
3FABVM301(P)	Core Paper	Head Study, Landscape Object & Portrait Study, Collage art, Text art desine	200	100	33	-	-	100	33	-	-	8	8
Grand Total			400	-	-	-	-	-	-	10	2	8	20

Minimum Passing Marks are equivalent to Grade C

L- Lectures T- Tutorials P- Practical

Major- Term End Theory Exam

Minor- Pre University Test

Sessional weightage – Attendance 50%, Three Class Tests/Assignments 50%

